

OLIVIA SARGENT

AEA

CALLI COMPANY ENT

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Theater – Regional

A Gentleman's Guide to Love and Murder	Lady Eugenia, Sibella U/S, Miss Shingle U/S	The Hippodrome Theatre (S. Lyngé)
I Am Barbie	Barbie	Bridge Street Theatre (R. Maitner)
A Midsummer Night's Dream	Helena, Titania	92NY Theatre for Young Audiences (A. Beller)
I and You	Caroline	The Tampa Repertory Theatre (E. Sargent)
The Music Man	Zaneeta Shinn	St. Petersburg Opera Company (D. Dys)
Henry V	Alice, Fluellen, Exeter (Reading)	African American Shakespeare Co. (L.P. Callender)
Take My Hand and Wave Goodbye	Cassie (Original Cast, Reading)	Orlando Shakes (J.D. Hill)
Way Beyond Water	Jean Rose /17 (Original Cast, Reading)	St. Petersburg Arts Alliance (V. Daignault)
Save The Palace	Alderman Desoto	Developmental Workshop (J. Margolis)
James and the Giant Peach	Spider	ThinkTank TYA / Stageworks (Guy & Phillips)
The Threepenny Opera	Dolly, Ensemble	Jobsite Theater (D. Jenkins)
Webb's City: The Musical	Poster Girl, Ensemble	Palladium / American Stage (W. Leavengood)
The Children's Hour	Mary Tilford	The Tampa Repertory Theatre (E. Sargent)

Television / Film

Law and Order SVU	Co-Star, Alexandra Handley	NBC- Universal Television
Stubbz	Lead, Sarah	Stubbz Project, LLC
Stasis Supplement Commercial	Lead, Self	Thesis: Stasis Supplements
Mr. And Mrs. Smith	Featured Background	Amazon Prime
Revenge of the Pizza King	Lead, Elizabeth	Cineview Studios
QVC Commercial	Product Demonstrator	Pitch Video Productions, QVC

Voiceover

Cobalt Benefits Group	Lead, Self	Artist Edit
Instructive Videos		

Dance Training

<i>Oklahoma City University, All American Classical Ballet School, Patel Conservatory / Straz Center, Emilee Dupré, Cheryl Lee</i>	Classical Ballet (15 years), Tap (5 years), Theatre Dance (8 years), Contemporary (8 years), Jazz (10 years), Fosse (5 years)
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Education / Theatre Training

<i>Oklahoma City University</i>	Bachelor of Music, Music Theatre
<i>Atlantic Acting School - Summer Intensive</i>	Anya Saffir, Cynthia Silver, Francine Zervas, Kelly Maurer, Jacquelyn Landgraf, Charley Layton, Renee Redding-Jones
<i>Acting Coaching</i>	Jeffery Passero, Jamibeth Margolis, Diane Hardin, Emilia Sargent, Chris Marshall, Jan Neuberger
<i>Vocal Training</i>	Dr. Bill Christensen, Jared Trudeau, Emilia Sargent, Jennifer Johns
<i>NYU Tisch NSB Summer -</i>	Byron Easley, Crystal Hall, Schele Kleinberger, Barry McNabb, Tiffany Rachelle Stewart
<i>Broadway Artists Alliance</i>	Eden Espinosa, Santino Fontana, Jennifer Johns, Celeste Simone, Jen Colella
<i>Techniques of Acting Intensives</i>	Tampa Repertory Theatre at University of South Florida

Skills & Honors: Dialects: British (RP / Northern / London / Welsh), Australian, Irish (Northern / Republic), Scottish, French, Russian, German, Hungarian, Southern U.S., New York, New Zealand; vocal range E3-E6 (whistle to C7), choreographer (credits on request), ear-wig-gling, animal lover, great with children, valid driver's license and passport. Creative Loafing Top Ten Performances of 2015: *The Children's Hour*; Runner up Best Actress in a Film: *Tampa Bay Underground Film Festival*.